

Curriculum Vitae Sharofat Arabova, (PhD)

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Email: sharofat@gmail.com
36 years old, Tajik

Key professional competences: Film Criticism, Filmmaking, Cultural Studies, Film Literacy

Education:

- 2013-2014 PhD in History, Department of Art Theory and History, Institute of History, Archeology and Ethnography, National Academy of Sciences of Tajikistan, Dushanbe.
- 2014 TA program, Asian Film Academy, Busan.
- 2014 Berlinale Talents, Berlin.
- 2013 Nikita Mikhalkov's Summer Film Academy, Moscow.
- 2007-2013 Postgraduate Diploma in Film Direction (Indian Council for Cultural Relations (ICCR) Scholar), Film and Television Institute of India (FTII), Pune, India
- 2012 Asian Film Academy, Busan. Received Dongseo University Scholarship.
- 2001-2006 Diploma in Culturology (Cultural Studies), Russian-Tajik (Slavic) University, Dushanbe.
- 1997 -2001 Graduation in Design, Tajik State Art College (specialized secondary school) named after M.Olimov, Dushanbe.

Work experience:

- Feb. 2019 – presently Film director at the Department of Feature and Documentary films, State Tojikfilm Institution, Dushanbe.
- Jan. 2021 – presently Artistic Director, Festival of Feature and Television Films of SCO member states in Dushanbe-2021 (postponed due to COVID-19)
- Feb. 2019 – Dec. 2020 Lead Research fellow, Art Studies Department, National Academy of Sciences of Tajikistan, Dushanbe.
- April - October 2020 National film expert, “Strengthening film industries in Central Asia” (Assessment of the State of Affairs of the Film Industry and Related Legislations in Tajikistan). UNESCO – Almaty, Dushanbe.
- 2019 - 2020 Artistic director, 1st Dushanbe International Film Festival (cancelled due to COVID-19), State Tojikfilm Institution, Dushanbe.
- Feb. 2019 – Dec.2020 Member of Expert Committee in ‘Art and Social Activism program’, Open Society Institute Assistance Foundation (OSIAF) – Tajikistan, Dushanbe.
- May 2016 – Jan. 2019 Head of the ‘Debut films’ Department, State Tojikfilm Institution, Dushanbe.
- Aug. 2018 – Dec. 2018 Lecturer in Film criticism, short-term course ‘Art-criticism’ by Open Society Institute – Assistance Foundation (OSIAF) in Tajikistan, Dushanbe.
- April 2018 – Sept. 2018 Lecturer in Film Direction of the Filmschool of the VIII Didor International Film Festival, Dushanbe.

- Jan. 2018 – Sept. 2018 Media-secretary and Assistant Programmer of the VIII Didor International Film Festival, Dushanbe, Tajikistan.
- Sept. 2016- Sept. 2017 Founder and Manager of the School of the Young Filmmakers, State Tajikfilm Studio, Dushanbe, Tajikistan.
- Dec. 2016 – June 2017 Lecturer in Film appreciation at the 1st batch of the School of the Young Filmmakers, State Tajikfilm Studio, Dushanbe, Tajikistan.
- Nov.2014 – Oct. 2015. Research fellow, Art History Department, Institute of History, Archeology and Ethnography of A.Donish, Academy of Sciences of Republic of Tajikistan, Dushanbe.
- Sept. 2014 - Feb. 2015 Lecturer in History of costume, State Institute of Fine Art and Design, Dushanbe, Tajikistan.
- Sept. 2013 - Feb. 2015 Editor and Assistant Programmer, 6th International Film Festival “Didor”, Dushanbe, Tajikistan.

Social activities

- 29.11.2019 Speaker of the International Round Table: Cinema Industry in Central Asia (organized by UNESCO-Almaty, Goethe Institute-Tashkent and Bactria Cultural Center), Dushanbe, Tajikistan.
- 10.04.2019 Keynote-speaker at the International Conference ‘Stages of Development in Central Asian Cinema’ at the Gyeongsang National University, Jinju, South Korea.
- 13.01.2019 Speaker of the 2nd Asian Film Critics Assembly (AFCA) in Dhaka, organized by FIPRESCI in collaboration with the International Film Critics Association of Bangladesh (IFCAB) during the Dhaka International Film Festival.
- 27-28.11.2018 Participant of the 2nd International Forum on Cultural Policy and Management in Central Asia (organized by UNESCO-Almaty, ‘Elbasi’ President’s foundation, Goethe Institute, ‘Cultural Dialogue’ organization, Almaty, Kazakhstan.
- 15-16.01.2018 Speaker of the 1st Asian Film Critics Assembly (AFCA) in Dhaka, organized by FIPRESCI in collaboration with the International Film Critics Association of Bangladesh (IFCAB) during the Dhaka International Film Festival.
- 21.11.2017 Keynote-speaker with the paper presentation ‘Evolution of Indian Cinema and its impact on the development of Tajik Cinema’, Institute of Studies on Asian and European countries, Academy of Science of Republic of Tajikistan, Dushanbe.
- 13-14.01.2017 Keynote-speaker of the 3rd International Conference on Women in Cinema with the paper presentation ‘Family and Marital Relations in Women cinema of Central Asia’, Dhaka, Bangladesh.
- 15-16.01.2016 Keynote-speaker of the 2nd International Conference on Women in Cinema with the paper presentation ‘Attributes of narrative in Women Cinema’, Dhaka, Bangladesh.

Membership in professional associations

- NETPAC (Network for promotion of Asian and Asia-pacific cinema) (since 2015)
- Filmmakers Union of Republic of Tajikistan (since 2013)

Publications and research work

A) Monograph:

- **Arabova, S.** (2014): History of Tajik Cinema. Dushanbe: OOO Positive Service. 300 pp.
- **Arabova, S.** (2006): Documentaries in Tajik culture of XX century. Dushanbe: Information Department, MFA of Tajikistan. 130 pp.

B) Some other publications:

- **Araboba S., Sang Woo Hong** (2019) Stages of the development of cinema of Tajikistan (1929-2019). In.: Korean Journal of Russian Language and Literature. Vol.31, No.4. The Korean Association of Russian Language and Literature. pp.261-286.
<https://www.kci.go.kr/kciportal/ci/sereArticleSearch/ciSereArtiView.kci?sereArticleSearchBean.artid=ART002536771>
- **Arabova, S.** The Image of a Bride in Tajik Cinema. In *The Bride in the Cultural Imagination: Screen, Stage, and Literary Productions*, edited by Jo Parnell. Lanham: Lexington Books (forthcoming October-November 2020). <https://rowman.com/ISBN/9781793616142>
- **Arabova, S.** (2020) Prefacing the Image: the Writing of Art History in Sixteenth century Iran (book review). In.: Acta Via Serica. Vol. 5 No. 1. Keimyung University. pp.201-204.
https://www.actaviaserica.org/articles_view.html?Re_url=/subnew_52.php&idx=57&find=&search=
- **Arabova, S.** (2018) The Cinema in Central Asian states: condition, trends and potential of the development (an analytical report). Regional Institute of Central Asia (RICA). (Bishkek: RICA). 45 pp.

Specific skills

- Languages: Tajik, Russian, English

Jury participation:

- Film festivals in Dushanbe, Moscow, Kazan, Bucheon, Kolkata, Bengaluru, Dhaka, Bishkek, Vesoul, Toronto, Herat, Kathmandu, as well as the 4th and the 5th Critics' Awards for Arab Films (2020-2021).

Filmography

- Nasib (fiction, 30 min., 2021)
- The Tulip Stories (doc, 22 min., 2020)
- Dad: In Memory of Mamatkul Arabov (doc, 94 min., 2019)
- Safarnoma: Notes on a Heritage Path. (doc, 65 min., 2019);
- Khayolfurush (fiction, 22 min., 2017) Jury Special Film, 4th Kashmir World Film Festival; Golden Begonia Award, 7th Asian Micro Film Art Festival, Lintzan, Yunnan, PRC.
- Tasfiya (fiction, 73 min., 2014) Film Critics and Film Experts of Tajikistan Award, Didor IFF-2014

- Serge (fiction, 9 min., 2013)
- IN Between (fiction, 35 mm., 24 min., 2013) Grand-Prix, 3rd IFF 'Kyrgyzstan, a land of short films'; Best Upcoming Film, Jaipur IFF-2014
- Soulmate (music, fiction, 4 min. 2012)
- Neverland (documentary, 12 min., 2011)
- Flying High (fiction, 35 mm., 10 min., 2010) Jury Special mention at the 1st IFF 'Kyrgyzstan, a land of short films'; Silver Excellency for Director's vision, Golden Excellency for Cinematography, Cut.In IFF, Mumbai.
- Deal (fiction, 35 mm., b/w., 4 min., 2010)
- Autograph (fiction, 16 mm., b/w., 4 min., 2009)